

WILL SLANGER-GRANT

SAG-AFTRA

FILM

DON'T LOOK BACK	Lead	Dir. Oscar Ramos
CLOSING TIME	Supporting	Dir. Rohan Srinivasan
MIRACLE MONEY	Lead	Dir. Zororo Makamba
MORNING FINDS YOU	Lead	Dir. Martyn Marquez
FLINT	Supporting	Dir. Martyn Marquez
CRASH	Lead	Dir. Kevin Clark

THEATRE

FUNNY GIRL	Lead / Nick	Wharton Center
SWEET MERCY	Lead / Carl	Arena Theatre
THE EXONERATED	Lead	Wharton Center
BABES IN ARMS	Supporting / Ivor	Wharton Center
GRAPES OF WRATH	Supporting / Drunk Man	Fairchild Theatre
LEGALLY BLONDE	Supporting / Professor	Wharton Center
CHRISTMAS CABARET	Self	Wharton Center
IZZO GOES TO BROADWAY	Self	Wharton Center

COMMERCIALS

UPON REQUEST

TRAINING

BFA THEATRE – ACTING	M.Colson, R. Roznowski	Michigan State University
ACTING FOUNDATIONS	Craig Wallace	Craig Wallace/ LA
COMMERCIAL TECHNIQUE	Judy Kain	Keep It Real Acting
COMMERCIAL TECHNIQUE	Laurie Records	Laurie Records Casting/ LA
IMPROVISATION	Adam McCabe	UCB
VOICEOVER	S. Holst, K. Grable,	Kalmenson & Kalmenson
VOICEOVER	Dave Boat/ Kelly Moscinski	The Voicecaster
STAGE COMBAT	Christina Traister	Michigan State University

SPECIAL SKILLS

Dance (Tap (Hoofing), Jazz, Ballet), Ballroom Dance, Dialects (Southern Plains, Southern Hard R), Track and Field, Golf (HDCP:13), Bowling (Avg. 130), Racquetball